

20 Greatest Slow Melodies

E^b Bass & Piano

EMR 22163

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento ♩ = 72

♯B Bass

Piano

mp *mf*

6

p

10

mf

14

f *mp* *mf*

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Eb Bass
 Piano

8

17

25

p

mf cantabile

pp

3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

E♭ Bass

mp cantabile

Piano

mf *p*

6

11

16

rit. *p*

4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

E♭ Bass

Piano

mp

Ped.

5

mp

Ped.

9 3 times

B♭ Cm7/B♭ F7/B♭ B♭

p

Ped.

14

Cm7/B♭ F7/B♭ B♭ D7/A D7(b5)/A♭ G7

cresc.

Ped.

5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

E♭ Bass

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato



The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a measure number at the beginning of the first staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The score includes various dynamics and articulations: *mp cantabile*, *p*, *mf*, *pp*, *f*, *mf legato*, and *p*. A section marked 'A' begins at measure 30. The piano part features a steady accompaniment with some melodic lines, while the bass part has a more active role with various rhythmic patterns and slurs.

7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

E♭ Bass

Piano

mf 3 3 3 3 3 3 3 3

B♭ Gm Cm7 F7 B♭ Gm

A

4

f 3 3 3 3 3 3 3 3

Cm7 F7 B♭ Gm Cm7 F7 B♭ Gm

8

3 3 3 3 3 3 3 3

Cm7 F7 B♭ G7 G+ Cm7 F7

11

1. 3 3 3 3 3 3 3 3

B♭ G+ C9 F7

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8. Gramercy Park


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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

E♭ Bass

Ab Db⁶ Ab Db⁶

Piano

p *mf*

§

A

5

Ab Bbm⁷(sus4) Eb⁷ Fm Fm/Eb Fm Db Eb⁷

p

13

Ab Db Ab Db Ab

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo

E♭ Bass

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

The musical score is arranged for Eb Bass and Piano. It consists of five systems of music, each with a treble clef staff for the Eb Bass and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *mp*, *mf*, *p*, and *f*, along with phrasing slurs and accents. There are first and second endings indicated by bracketed lines and the numbers 1 and 2. The piece concludes with a repeat sign and a first ending.

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Eb Bass and Piano. It consists of five systems of music, each with a treble clef staff for the Eb Bass and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *rit.* (ritardando) and *tr* (trill). Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

E♭ Bass

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 104

Eb Bass *mf*
 Piano *mf*

7

13 *mp* *mf*

19 *f* *mf*

25 *f* *mf*

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

First system of music for Eb Bass and Piano. The Eb Bass part is in the upper staff, and the Piano part is in the lower two staves. Dynamics include *p*, *mf*, and *f*.

Second system of music, starting at measure 5. It includes a first ending bracket labeled 'A' at the end of the system. Dynamics include *p*.

Third system of music, starting at measure 10. Dynamics include *f* and *p*.

Fourth system of music, starting at measure 14. It includes a first ending bracket labeled 'B' at the end of the system. Dynamics include *f* and *p*.

16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

E♭ Bass

Piano

Chords: Ab, Db/Ab, Ab, Db/Ab, Ab

6

Chords: Db, Ab, Db/Ab, Ab, Ab

12

Chords: Bbm/Db, Eb7, Db, n.c., Fm, Cm

18

Chords: Db, Bbm, Bb7, Eb7, n.c., Eb7, Ab, Db

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Eb Bass
 Piano

7
 13

p
pp
p
pp
cresc.
f
cresc.
mf

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18. Nocturne

Bertrand Moren



Moderato

E♭ Bass

Piano

p espressivo

mf

p

8

15

A

f

f

22

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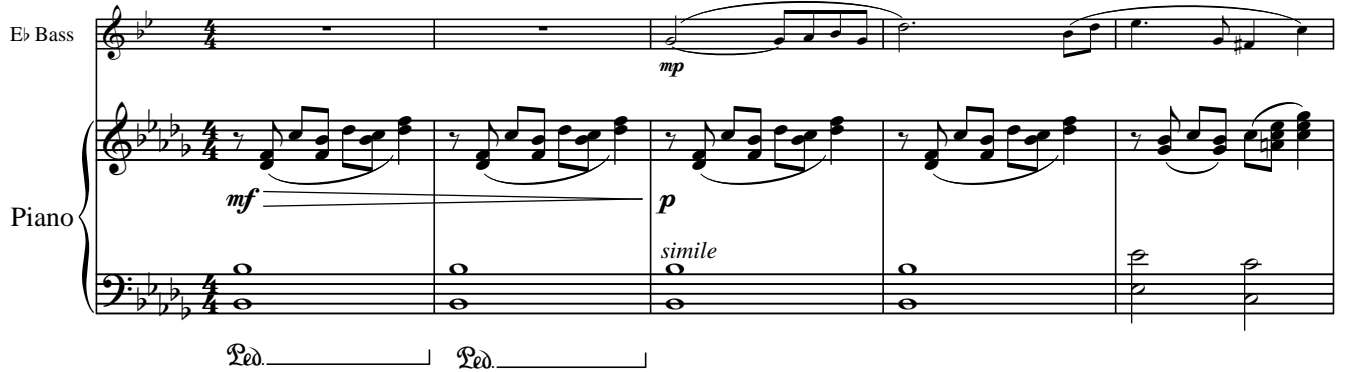
19. Serenade

Gilles Rocha



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Andante Doloroso



Eb Bass: *mp*
 Piano: *mf* → *p* *simile*
 Ped. _____ Ped. _____



Eb Bass: *mp* → *mf* *ten.* **A**
 Piano: *p* → *mf*



Eb Bass: *f*
 Piano: *f*



Eb Bass: *pp* → *p* → *pp* → *mp*
 Piano: *pp*

B Cadenza, Molto Libero

20. Springtime

Bertrand Moren

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Andante moderato

E♭ Bass *mp espressivo*

Piano *p*

7 *mf* *f*

14 **A** *mf* *mp* *mf*

20 *poco accel.*

26



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E♭ BASS & PIANO

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